

## Song of Songs Handout // Session I

**A** - 1:2-4 – Opening Inclusio – “The Woman’s Pursuit”

**B** - 1:5-6 – “Dark but Beautiful” – State of the Soul – Keeper of the Vineyard

1:7-8 – “The Invitation” – She – ‘Where are you’, He – ‘Follow my path and see’

**C** - 1:9-11 – “Beautiful Mare” – Mare – On heat – Men attracted – *They* – ‘We will help you prepare’

**D** - 1:12-14 – “Fragrances” – Myrrh between breasts

**E** - 1:15-17 – “Outdoor Love” – Mutual love – First mention of a shared home – ‘OUR couch ... OUR house’

**F** - 2:1-7 – “Flowers and Trees” – She delights in Him – Fruit (raisins, apple, shade of his tree)

*Do not awaken...*

2:8-17 – “Poem of Spring” – She admires his physicality – ‘Leaping’ – ‘Arise my love ... come away’

Concludes with 2:16, the longing for intercourse (v17) – **My beloved is mine...**

**G** - 3:1-5 – “Seeking and Not Finding”

*Do not awaken...*

3:6-11 – “Wedding Procession”

**H** - 4:1-7 – “The Beauty of the Woman” – ‘You are beautiful’

*Ends with Him declaring her perfect*

**A\*** - 4:8 – “The Invitation” – ‘Come with me from Lebanon’ – Echoes the Inclusio

**H’** - 4:9-5:1 – “The Garden of Love” – ‘How beautiful is your love’

*Ends with consummation of love*

**G’** - 5:2 – 6:3 – “Fruitless Search”

**I am my beloved’s....**

6:4-10 – “Love Song Under the Banner”

**F’** - 6:11-12 – “The Nutgrove”- She is the fruit of the bushes beneath the nut trees (pomegranate)

6:13 – 7:10 – “Dancing Shulammit” – Physical descriptions of Her by Him

Concludes with 7:9b-10 – Sexual intercourse – **I am my beloved’s....**

**E’** - 7:11-13 – “Willing Surrender”

8:1-4 – “Part of the Family” – ‘house of my mother’

*Do not awaken...*

**D’** - 8:5-7 – “Set me as a Seal” – She is laid on his heart

*Under the tree I awakened you....*

**C’** - 8:8-10 – “Protect the Sister”

**B’** - 8:11-12 : “The Vineyard”

**A’** - 8:13-14 – Closing Inclusio